

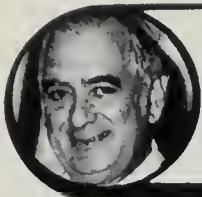
Calcoin News

QUARTERLY MAGAZINE



PRICE ONE DOLLAR

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President's Page

John E. Lenker, CSNA LM 1-21

Greetings in this fall of 1978. Everyone is talking about the fall California State Numismatic Association Coin Show — the 63rd being held at the Airport Marina Hotel in the community of Westchester in Los Angeles October 27-29 with Chairman Phil Iversen. It is sponsored by the Culver City Coin Club and the Bay Cities Coin Club.

The Airport Marina Hotel is at Manchester and Lincoln Avenues about midway between the Hughes Airport and Los Angeles International Airport. It is within sight, but out of sound, of LAX. There is hotel pickup service at LAX. It is also one mile from Marina del Rey for those coming by yacht. Loyola Marymount University is nearby.

It is a delightful 800-room Fred Harvey hotel and the management has arranged for a special rate of \$20 for a single or double room for those attending the convention and coin show. So get your reservations in promptly. Oh yes, there is plenty of free parking.

The area is pleasant with parks, tennis courts and golf courses nearby and the proximity of the blue Pacific and its gentle breezes assure continued clear skies.

It's easy to get to. If you are driving north or south on the San Diego Freeway (405) turn west at Manchester avenue and it's just three miles to the hotel. If you are traveling south on 405 you might save a little time and traffic by either turning west off the San Diego freeway at Jefferson or Sepulveda. Consult the map!

The exhibits at the 63rd are being handled by Jim Waldorf and the forum is in the capable hands of William Wisslead. The attractive medal for the 63rd has already received popular acclaim and will be one of the highlights of the CSNA series. The reverse is the traditional design but the obverse features the theme of the show — El Camino Real (The royal road) with symbolic bell and mission in the background. It was designed by Chairman Phil Iversen and is struck in gold finished bronze and silver.

There will be several new features this fall. One will be an exhibit of Yap Stone money, for many years a numismatic oddity. Another will be Catharine Edgerton's program for novices. This is a new event especially designed to aid the new collector of all ages and those seeking new ideas in

collecting coins. This will be Sunday at 1 p.m.

The Joel Malter company will be holding an auction with sessions both Saturday and Sunday at 2 p.m. The material, which includes quality numismatic items from all ages and antiquities, will be on display in the exhibit room.

Mr. Malter is already planning for the auction one year from now in the fall of 1979. For this he needs quality numismatic material. If you have some good items to consign, particularly United States and foreign coins, let Mr. Malter know now!

Mary Colver and Barbara Burke are planning the Friday luncheon and Phil has arranged for a bus trip to Marina Del Rey for all.

In the coming years the spring convention-coin shows will be at the Jack Tar Hotel in San Francisco, where they have been very successful.

The fall show will follow tradition and will be in the Southland. Orange County Coin Club will be sponsoring the 1979 show in the Anaheim-Sheraton in Anaheim. In 1980 the fall show will be sponsored by the San Diego Inter-Club Numismatic Council in San Diego and San Bernardino County Coin Club will be sponsoring the 1981 show.

Mrs. Lenker and I have been attending club and area meetings and coin shows in the Southland whenever possible. Most recent were the San Diego Inter-Club Numismatic Council's Coin-A-Rama and the annual California Exonomist Society show in Fullerton. Others included the coin shows of NASC, SIN and COIN.

One of the new activities, which I mentioned last time, is continuing to develop on the numismatic scene. It is the California Numismatic Coordinating Council.

Your CSNA officers have been attending the sessions of this new organization in the making. First meeting was at the Society of International Numismatists in April and then the second was at the Convention of International Numismatists in June. In my capacity of President of C.S.N.A. I'm hosting the group at our coin show Saturday, 28 October at the Airport Marina hotel.

Principal reason for the organization of representatives of the four major California numismatic organizations are to cooperate wherever possible for mutual benefit. So



Editorially

NUMISMATICS AROUND THE WORLD! A small collection of foreign coins can give much pleasure when you examine them individually.

How many remember childhood visions of visiting all those faraway places we read about in our history book? That was my favorite subject, and I'll have to admit, I took many a fantasy trip hither and yon.

Afghanistan to Zambia, and all those places in between, each carry their own interesting story. One not only collects world coins, but also history as it was centuries ago and as it is today. Coins of Royalty are available from the small principality of Monaco, which is less than a square mile in size, to the vast British Empire when it reached to the far corners of the world. International coins come in odd shapes, different metals than what we use, plus topical designs, all of which afford an interesting collection. Coins of the extreme can be collected, from the desert of the Sudan to the ice-caps of Greenland.

The adroit use of descriptive adjectives only make it more exciting and powers up the enthusiasm to have a memento from a certain place; Mysterious Macau, Exotic Egypt, the Mystical Orient (Malaysia, Japan, the old Siam, etc.), Captivating Islands of the South Pacific and so on.

I think the most rewarding part is the investigative research of the coin, the related history of its country and people. This, and only this, can fulfill your childhood dreams to visit all those fantastic places. Choose your favorite country, and the next time you are at a coin show, look for a coin or two from that country. Be it a modern coin, or one that is no longer being issued, study it, research it, enjoy it. When you realize how much pleasure can be derived from one coin, get a handful and take a trip around the world.

LET'S TAKE ONE TOGETHER!

President's Message - Cont.

far no action has been taken except to adopt the name and the plan for meeting four times a year at the conventions of the California State Numismatic Association, Numismatic Association of Southern California, Convention of International Numismatists and Society of International Numismatists.

I'll keep the membership posted on the progress of the CNCC. In the meantime if there are any suggestions, write me.

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History, Art, and Papal Medals

By Thomas F. Fitzgerald

CSNA 2074



Pope Clement XII (1730-40)

In their book, *The Beauty and Lore of Coins, Currency, and Medals*; the Clain-Stefanelli's wrote, "The very existence of medals reflects man's quest for immortality, or, at least, his hope of escaping oblivion." This is perhaps more true of papal medals than any other art form.

Medals are original documents in metal. The collector of papal medals obtains much historical information, not only of the events that comprise the history of Western Civilization, but also the portraits of the "chief actors" in this drama. The likenesses of men such as Alexander VI who drew a line dividing the colonial possessions of Spain and Portugal in 1494 with both nations obeying his ruling or Pius V who excommunicated Queen Elizabeth I in 1570 are preserved through the skills of the papal medal engravers.

The Beginnings of the Modern Medal

The medal, as such, was a creation of the Renaissance with sculptural roots going back to the classical art of the Greeks and Romans. A Veronese artist, Antonio Pisano, called Pisanello, was so impressed by the magnificent retinue of the Byzantine Emperor, John VIII, that he sculptured the event on a medal in 1438. Pisanello designed at least twenty-three other medallions in the years that followed, thus establishing an art form that spread to all of the courts of the Italian Renaissance princes. Like their neighbors, the popes engaged artists to produce numerous medalic art pieces commemorating events in their lives. Claiming a succession from St. Peter, 263 popes have been officially listed as pontiffs of the Roman Church with others claiming the title when the "throne of Peter" was disputed. Contemporary medals have been traced to Martin V (1417-31) and the tradition of striking medals from the events in the life of each pope has been observed since that time.

It can readily be seen, therefore, the collector of papal medals wishing to start a collection can begin almost anywhere and work in either direction.

Designers of Papal Medals

Andrea Guazzalotti (1435-94), Cristoforo Caradosso Fopps, known as Caradosso (1452-1526); and Benvenuto Cellini (1500-71) were the first of a long succession of coin and medal engravers employed in Rome. The list includes Federigo Bonzangna, called Parmigiano because he was from Parma, Gaspare Mola, and the Hamerani family that served thirteen popes in the course of five successive generations. Later goldsmiths were Giuseppe Girometti and his son Pietro in the nineteenth century as well as Giuseppe Cerbara and his younger brother Nicolo who were two outstanding figures in the history of the Roman Mint. Aurelio Mistruzzi designed medals for Popes Pius XI, XII and John XXIII.

Medal Classifications

The papal medal enthusiast wishing to collect these medals will discover several different classifications: The "authentic" are those medals that were executed by artists



Julius II by Caradosso
Rev. Bramante's design for St. Peter's
Basilica

who were contemporary with the popes and events which the designer commemorated, and therefore, the likeness of the pope was taken from personal observation.

The second type includes those portraits which the artist took from myths, written descriptions and discoveries by archeologists. There are several series of these medals of the popes that include all of the popes from the time of St. Peter. These were generally cast in the later sixteenth and early seventeenth centuries. A set by Giovanni Paladini from Martin V to Pius V (1417 to 1572) and a much rougher set, by Giovanni Pozzi, apparently made to complete the series of popes from Peter to John XXII (1417); are not contemporary nor artistic. Perhaps the most famous of these sets was the work of Ferdinand St. Urbain and was dedicated by Gasper Lauffer, mintmaster at Nuremberg, in 1712.

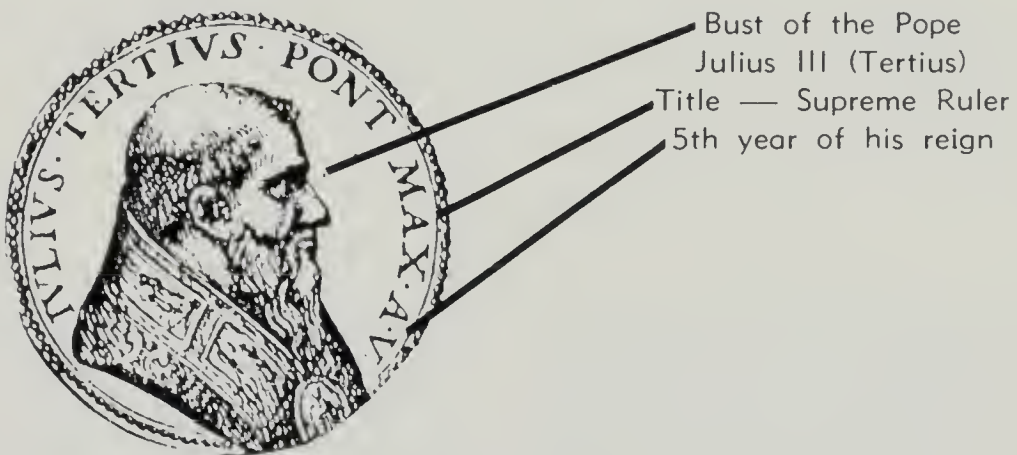
Another classification of these medals is the "official" and "unofficial" issues. Official medals were authorized by the popes and were issued annually to commemorate each year of the pontiff's reign. Other official medals commemorated events such as the Vatican Council, visits to other lands, celebrations such as the Holy Year medals, and numerous other occasions. Unofficial medals were issued with or without Hierarchical approval and were available from many sources. A large number of these were minted in Austria, France and Germany, predominantly Catholic countries.

Most of the papal medals found on sale and in collections today are actually "restrikes," having been made from the original dies. About half of the original dies were saved with the last striking of these medals dating from the 1820s. An interesting and heated debate has been waged by papal medal collectors for many years concerning the desirability of the original as opposed to the later strike medals. Those who favor original medals appreciate their historical value. Condition is not as important to them as the authenticity of the medal. On the other hand, some collectors argue that all papal medals were struck from the original dies. So, even if the strike was made somewhat later, it still can be considered a collector's item. The important thing to these collectors was the beauty and quality of the strike.

Description of the Medals

The obverse of the medals usually contain a bust of the pope facing left or right. He is robed in the vestments of his office and may be found bareheaded, with a cap or the symbolic triple crown called a "tiara." One of the famous engravers of medals, Caradosso, designed a tiara for Julius II (1509-10) at the cost of 200,000 ducats. It is noteworthy that this tiara, together with several others, was broken up to pay the contributions imposed on the Papacy by Napoleon in the Treaty of Tolentino.

The legend includes the pope's Latin name and title — Pontificus Maximus. The earlier medals contained the family name such as Colonna in the medals of Martin V. The year commemorated by the medal is listed as 'AN V' or 'A V', or "Anno V" thus designating the fifth year of the reign of the pontiff.



The reverses of these medals presents the largest field for the artistic ingenuity and skill of the engraver. This series excels in the "allegorical" and symbolical" devices such as the "dove" representing the Holy Spirit or a symbolic "figure" representing the Church. There are also views of churches, palaces, colleges, bridges, monuments and historical events including battles and treaties not only of the Papal States but of other kingdoms as well. Many scriptural allusions such as Christ stilling the seas or washing the feet of the apostles as well as Noah's Ark and Samson's dead lion were popular themes for the designers.



A



B



C

- A. — Alexander VI — (1655-67). Rev. Christ washing feet of St. Peter.
 B. — Gregory XVI (1831-46) by Girometti. Rev. View of Claudian aqueduct.
 C. — Pius XII (1939-58) by Mistruzzi. Rev. Commemorates opening of the new Vatican radio station.

Papal medals were issued in gold, silver, bronze, copper, lead and other alloys. These medals have been struck in all sizes but current medals are forty-four mm. in diameter with the sede vacante issues slightly smaller.

Types of Medals

Very few fields of numismatics offer the scope and variety that papal medals offer. Most collectors prefer to collect only "official" medals. Many people specialize in the issues of a single pope. For example, Pius IX, with a reign of thirty-two years (1846-78), authorized a great abundance of medals of all sizes and designs. Some of these are of artistic merit while others contain only inscriptions on the reverse about agriculture, industry and other enterprises.

One may wish to concentrate on particular types of reverses, such as those dealing with buildings or monuments; or perhaps, religious or historical events.

There are also Sede Vacante medals issued during the interregnum between the death of a pope and the election of his successor. These medals usually carry the Coat of Arms of the Cardinal Carmenlengo and a dove, representing the Holy Spirit and seeking guidance in the selection of the next pope.

Jubilee or Holy Year medals are issued to celebrate a special religious year. This custom began in the fourteenth century and is now observed every twenty-five years with the latest Jubilee Year being 1975. They generally follow the pattern of showing the Porta Sancta or Holy Door on the reverse of the medals. The traditional ceremony of the pope knocking on the door with a hammer is depicted on many of the issues with an appropriate inscription. Other scenes show the door closed or open.

In conclusion, it may be said regardless of your religious persuasion, papal medals offer an unparalleled scope of history. They offer too, a timeless lesson — a story of mankind groping with his God, his times and himself. The number and diversity of the medals of the popes make these pieces outstanding collector items.

The Banknotes of Reza Shah Pahlavi

By Robert L. Clarke CSNA 1751

The first installment listed the Iranian banknotes of Reza Shah Pahlavi in the Small Hat and Large Hat designs. This article is devoted to those of the Without Hat design which were issued from S.H. 1315 to 1321 (1936 to 1942). This group is more extensive than the first two when one considers the numerous overprints showing their date of issue.

The naming of the designs of Iranian banknotes are those used in Iran. The Small Hat and Large Hat designations are obvious from the notes. Actually the reason for the Without Hat label also is obvious, but why not call it the Bare Head design? I asked this question and was told that it sounded disrespectful. After all, Reza is known in Iranian history as Reza Shah the Great and the list of his accomplishments easily qualify him for this honor.

In present day Iran one hears that Reza was neutral in the early days of World War II, but in fact he was pro-German. This caused his downfall when the British and Russians invaded Iran in order to insure a supply route to Russia for the Western allies. Reza was forced to abdicate in favor of his son, and was exiled first to the island of Mauritius in the Indian Ocean and later to South Africa where he died of a broken heart. His body now lies in a Napoleonic-like tomb in Rey, a suburb of Tehran. A trip to this tomb is a must for tourists and visiting foreign dignitaries lay a wreath there in recognition of his greatness.

We see German signatures on Reza's early notes but these officials eventually were charged with banking irregularities and ousted. Reza had had his fill of British bankers as exemplified by those of the Imperial Bank of Persia. One result was that his first Without Hat notes used the French language on their reverses. Reza, however, tried to discontinue or play down the Western influence in his country and we find that the later Without Hat notes had only Persian language. Although these notes surely were printed in Great Britain, no printer's line is found on any Without Hat notes.

Without Hat Design — Dated Farvardin (first Iranian month) and 1315, 1316 or 1317 (Mar.-Apr. 1936, 1937 or 1938). Notes may exist which are not listed below.

Features common to all denominations.

Obverse: On right — medallion portrait of Reza Shah, head and upper torso, in military uniform without hat, facing $\frac{3}{4}$ left. Denomination shown in each corner in Persian numerals. Bank Melli Iran in Persian at top with value in Persian script centered beneath. Date centered beneath the script value except on the 20 Rials where the date is in the lower left field.

Signatures of Government Inspector, Abdolhossein Hatzheer, on left and Bank Director, Amir Khosravi, on right.

Rectangular panel at lower center with penalty clause for counterfeiting given in Persian script. No printer's line shown.

Reverse: Bank Melli Iran in French or Persian at the top. Denomination shown in each corner either in Latin numbers as rials or in Persian script.

Penalty clause in a rectangle at lower center on French back notes.

1315 issue with Latin serial numbers and French lettering on reverse

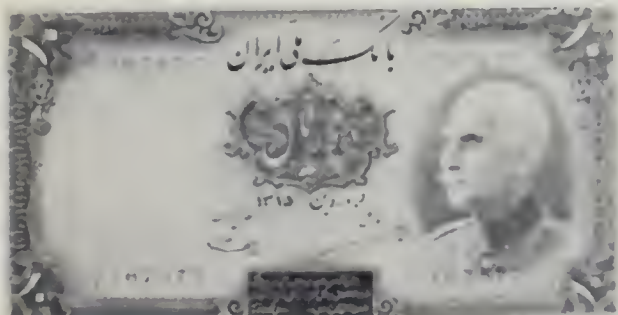
B-7

10 Dials

Color — Purple with four red serial numbers

Size — 130 by 70 millimeters

Watermark — Pahlavi Crown in left obverse field



Obverse as above — The only note without Hot Type with 1315 date. Dark box at lower center contains penalty clause for counterfeiting.



Reverse as above — The Caspian Farmland with Albarz Mtns. in background. Legend in French.

Distinctive features of the design — Obverse, the Shah's eyes are more closed and his mustache is heavier than on all later notes of this design.

The date on the obverse is larger than on all later issues.

This is the only note that shows the above features. Reverse, a view of the Caspian farmland with the Alborz Mountains in the back ground.

1316 Issue with Latin serial numbers and French lettering on reverse.

All notes are dated Farvardin 1316 in the obverse designs.

All denominations are known with "SPECIMEN" perforated therein.

A-8 5 Rials

Color — Brown red with two black serial numbers.

Size — 120 by 63 millimeters

Watermark — Pahlavi Crown in left obverse field

Distinctive features of the design — Reverse, tomb of the biblical prophet, Daniel, located at Shush (Susa). This note is unreported without the overprint and probably never was issued except in over-printed form as A-9 below.

B-8 10 Rials

Color — Purple with four red serial numbers

Size — 130 by 70 millimeters

Watermark — Pahlavi Crown in left obverse field

Obverse and reverse features as for B-7 except for the Shah's eyes which are more open and his mustache which has a closer trim.

C-8 20 Rials

Color — Orange with four black serial numbers

Size — 140 by 80 millimeters

Watermark — Pahlavi Crown in left obverse field

Distinctive features of the design — Obverse, Lion and Sun with crown in a small medallion with a view of the ruins of Persepolis beneath. Two Persepolis type columns topped with two headed bulls, one on either side. Reverse, railroad bridges climbing through the Alborz Mountains with a train on the highest bridge.

D-8 50 Rials

Color — Green with four red serial numbers

Size — 150 by 90 millimeters

Watermark — Pahlavi Crown in left obverse field

Distinctive features of the design — Obverse, a representation of the Zoroastrian god, Ahuramazda, in upper center. Mount Damavand and the Lar River to left. Reverse, ruins of the palace of Darius at Persepolis. Lion and Sun with crown medallion to left.

Flower pattern at top and sides.

E-8 100 Rials — One Pahlavi

Color — Brown with four black serial numbers

Size — 165 by 95 millimeters

Watermark — Head of Shah in left obverse field

Distinctive features of the design — Obverse, view of Bank Melli Iran main branch on Ferdowsi Avenue in Tehran. Denomination expressed as One Pahlavi in Persian script beneath the building. Flower patterns to either side at top. Reverse, sailboat and steamship on the Caspian Sea. Lion and Sun with crown in a rectangular medallion to left. Denomination expressed in French as Un Pahlavi and Cent Rials in center. Bas relief from Persepolis showing noble-men bringing gifts to the King of Kings and cypress trees. Flower pattern at top, bottom and right.

G-8 500 Rials has not been reported.

H-8 1000 Rials — Ten Pahlavi

Color — Green with four red serial numbers

Size — 197 by 115 millimeters

Watermark — Head of Shah in left obverse field

Distinctive features of the design — Obverse, Darius slaying a mythical monster at top center. Symbolic trees in violet and orange in center. Denomination expressed as Ten Pahlavi in Persian script at base of tree. Reverse, a view of Mount Damavand and the Lar River, farm buildings in the foreground.

Denomination expressed in French as Dix Pahlavi above mountain and as Mille Rials above penalty box. Leaf and flower pattern around the borders.

This note is unreported without reverse overprint and probably was never issued except in overprinted form as II-9 to 12 below.

1316 Issue with Latin serial numbers and French lettering on reverse.

All notes are dated Farvardin 1316 in the obverse designs.

A printed overprint, elliptical in shape and in the approximate color of the note, has been placed near the center on the reverse. This overprint shows King Darius conquering the mythical monster, with sprays of leaves on either side. The date of issue, 17/5/15 (15 Mordad 1317), is at the base of the overprint and the Persian script above reads, "Released and put in circulation". All notes are identical to those of the 8th Series except for the printed overprint.

A-9	5 Rials
B-9	10 Rials
C-9	20 Rials
D-9	50 Rials
E-9	100 Rials
G-9	500 Rials has not been reported.
II-9	1000 Rials



Numbers are Latin, legends are Persian. Lower center reads Ten Pahlavis (the gold coins of Iran)



View of Mt. Damavand is obscured by overprint which reads "Released and put in circ. 17/7/15" date reads from right to left.

1316 Issue with Latin serial numbers and French lettering on the reverse.

A rubber stamped overprint, somewhat elliptical in shape and in various colors, has been placed near the center on the reverse. This overprint is similar to the previous one but has a four digit date beneath King Darius and the monster. The sprays of leaves are tied with a ribbon at the bottom, and the Persian script at top reads "Put in circulation". This overprint has been found only on six different banknotes dated 1316, but others with rubber stamps dated 1319, 1320 and 1321 may have been issued. As on earlier issues the date Farvardin 1316 appears in the obverse design.

B-10	10 Rials with purple overprint dated 1319
	Identical to B-8 with the overprint added.
C-10	20 Rials with orange overprint dated 1319
	Identical to C-8 with overprint added.
C-11	20 Rials with purple overprint dated 1320
	Identical to C-8 with overprint added.
E-11	100 Rials — One Pahlavi with purple overprint dated 1320
	Identical to E-8 with the added overprint.
H-11	1000 Rials — Ten Pahlavi with red overprint dated 1320
H-12	1000 Rials — Ten Pahlavi with red overprint dated 1321
	Identical to H-8 with the added overprint.

The form and colors of the overprints on the 10, 11 and 12 series notes suggest that the notes were remainders which were overprinted at later dates while the 1317 dated notes were being stamped.

1317 Issue with Latin numbers on obverse and Persian lettering on reverse.

Penalty clause on obverse only. No overprints. Colors and designs as for 1316 issues. All notes are dated 1317 in the obverse designs.

- A 500 Rial note has been added.
- A-13 5 Rials has not been recorded.
- B-13 10 Rials has not been recorded.
- C-13 20 Rials
Similar to C-8 except for date and change of language on reverse.
The plate sizes are slightly larger than those of all other 20 rials of this design: Obverse is 134 by 73 millimeters and the reverse is 130 by 67 millimeters.
- D-13 50 Rials
Similar to D-8 except for date and change of language on the reverse.
- E-13 100 Rials — One Pahlavi
Similar to E-8 except for date and change of language on the reverse.
- G-13 500 Rials — Five Pahlavi
Color — Blue with four red serial numbers
Size — 175 by 105 millimeters
Watermark — Head of Shah in left obverse field
Distinctive features of the design — Obverse, Lion and Sun with Pahlavi crown in a center medallion. An Achaemenian Persian warrior with staff on either side.
Denomination expressed as Five Pahlavi in Persian script beneath the center medallion. Reverse, Tomb of Cyrus the Great. Denomination expressed as Five Pahlavi in Persian script at lower center. Leaf and flower pattern around the borders.
- H-13 1000 Rials — Ten Pahlavi
Similar to H-8 except for date and change of language on reverse.
- 1317 Issue with Persian serial numbers in obverse and Persian lettering on reverse. Penalty clause on obverse only. No overprints. Colors, sizes and designs as for 1316 issues. All numerals and legends are in Persian. The date 1317 is part of the obverse design.
- A-14 5 Rials
Similar to A-8 except as noted above.
- B-14 10 Rials
Similar to B-8 except as noted above.
- C-14 20 Rials
Similar to C-13 except as noted above.
- D-14 50 Rials
Similar to D-13 except as noted above.
- E-14 100 Rials — One Pahlavi
Similar to E-13 except as noted above.
- G-14 500 Rials — Five Pahlavi
Similar to G-13 except as noted above.
- H-14 1000 Rials — Ten Pahlavi
Similar to H-13 except as noted above. This note is recorded only perforated "SPECIMEN".
- J-14 10000 Rials — Hundred Pahlavi
Color — Purple with an aurora of yellow around the Shah's head
Size — Unknown as only a color photo has been seen.
Watermark — Head of Shah in right obverse field.
Distinctive features of the design — Obverse, Chehel Sotun Palace at Isfahan to left of the Shah's portrait and the ruins of Persepolis to the right. Reverse, a famous stone bridge, the Allah Verdi Khan, over the Zayandehrud River at Isfahan. This bridge, built by Shah Abbas in the 16th century is still used by modern motor traffic as a main crossing. This note is known in specimen form only and probably never was issued.
Specimen notes of this issue (A to J-14) have the word "SPECIMEN" perforated in the field. Notes of this series, that is without overprint, are scarce for denominations above 20 rials. These notes are believed to have been printed in England but the printer is unknown to this writer.
- 1317 Issue with Persian serial numbers on obverse and Persian lettering on reverse plus a rubber stamp overprint in various colors on reverse near the center. This overprint usually is identical to the rubber stamp overprint found on the 1316 issues and reads, "Put in circulation", at the top. The four digit date is found beneath King Darius and the monster. Colors, sizes and designs are the same as for the previous 14 series. All denominations have the date Farvardin 1317 shown in the obverse designs.

- A-15a 5 Rials with red-orange or purple overprint dated 1319
Identical to A-14 with the overprint added.
- A-15b 5 Rials with red-orange overprint dated 1319. This overprint differs from most others in that there is an additional encircling elliptical line that enlarges the total overprint.
- A-16 5 Rials with purple overprint dated 1320
- A-17 5 Rials with slate-blue or purple overprint dated 1321
- B-15 10 Rials with slate-blue or purple overprint dated 1319
Identical to B-14 with overprint added.
- B-16 10 Rials with blue overprint dated 1320
- C-15 20 Rials with purple overprint dated 1319
Identical to C-14 with overprint added.
- C-16 20 Rials with violet overprint dated 1320
- C-17 20 Rials with slate-gray overprint dated 1321
- D-15a 50 Rials with green or red overprint dated 1319
Identical to D-14 with overprint added.
- D-15b 50 Rials with red overprint dated 1319
This overprint is the same as that found on the 5 Rials, A-15b, differing from the others in that there is an additional encircling elliptical line that enlarges the total overprint.
- D-16 50 Rials with red overprint dated 1320
- D-17 50 Rials with red overprint dated 1321
- E-15 100 Rials with brown or purple overprint dated 1319
Identical to E-14 with the overprint added.
- E-16 100 Rials with slate-gray overprint dated 1320
- E-17 100 Rials with slate-gray overprint dated 1321
- G-15 500 Rials with blue or red overprint dated 1319
Identical to G-14 with overprint added.
- G-16 500 Rials with orange-red overprint dated 1320
- G-17 500 Rials with red overprint dated 1321
- H-15 1000 Rials with 1319 overprint has not been recorded.
- H-16 1000 Rials with red overprint dated 1320
Identical to H-14 with overprint added.
- H-17 1000 Rials with red overprint dated 1321

Overprints dated 1319, 1320 and 1321 on the 1317 notes may occur in colors other than those listed above, but at the present time all the information on such notes has not been recorded.

Note that the 1319 overprint series (15) might easily be divided into two series, one with overprint approximating the color of the notes and a second with the overprints in contrasting colors.

(SEE ATTACHED CHART)

7 8 9 10 11 12 13 14 15 16 17

	1315 L/F	1316 L/F	1316 L/F	POP	1316 L/F	SOP	1317 L/P	1317 P/P	1317 P/P	SOP
	17/5/15			1319 1320 1321			1319 1320 1321			
A	5		X S		X			X S	XX	X X
B	10	X	X S		X			X S	X	X X
C	20		X S		X	X	X	X S	X	X X
D	50		X S		X		X	X S	XX	X X
E	100		X S		X	X	X	X S	X	X X
G	500						X	X S	X	X X
H	1,000		X S		X	X	X	S		X X
I	5,000									
J	10,000							S		

Explanation: —

1316 — Date on face of note

L/F — Latin numerals on face, French legend on back

L/P — Latin numerals on face, Persian legend on back

P/P — Persian numerals in face, Persian legend on back

POP — Printed overprint on back (Darius and lion) dated at bottom of overprint

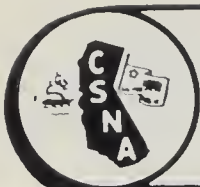
SOP — Rubber stamped overprint on back dated under Darius and lion

Second line of dates — Date of overprint

X — Banknote known to exist

XX — Two varieties of overprint.

S — Specimen banknotes known to exist.



Who's Who in Cal-State Numismatics



PHILIP A. IVERSEN
CSNA 2380

Little could he imagine what the future held for him while living those early years in Tacoma, Washington, where he was born. It wasn't until several years later after the family had moved from the house on Mason street to Seattle that he started to collect coins rather than just spend them.

It all started one December when he received a card from his aunt with ten dimes in the shape of a Christmas tree. Noticing the dimes were of the older Mercury type, he put them in his piggy bank with some other old coins. A few months later he learned that his best friend had started to collect coins, and it wasn't too much longer until that piggy bank was opened. He still remembers that day he took the bus downtown and bought the first two of many coin albums. Spending many countless hours at the bank going through roll after roll of coins, taking what he needed and hoping to soon fill the albums and sell them back to the coin dealer.

It was after another move, this time by ferry boat to Bremerton, that he joined his first club which was the Puget Sound Numismatic Society. It was here he first became interested in proof sets and has been ordering them from the Mint ever since.

One night at the club meeting being held in the YMCA building, he missed buying a 1909-S cent in the auction when the price climbed and sold at four dollars. It was more than he could afford since he was working just a few hours each week stocking shelves in a small grocery store. After graduation from West High School he joined the Army hoping to "see the world" and spent several years stationed only in Missouri. It was on a week-end pass to St. Louis that he went to his first coin show where he purchased a 1914-D cent from a dealer who had five or six of all the key coins in several grades. One unforgettable sight was a dealer who had nothing but rolls of uncirculated U.S. gold coins in every denomination with plenty of the \$20 pieces selling at \$50 each. Another impressive sight were the many rows of wooden cases in the exhibit area that contained all the displays of coins and currency. Before he was discharged a friend sold him a small collection for slightly over \$100 which turned out to be a good buy as it contained a 1909-S VDS in fine condition plus several other nice coins.

Next came California where he only intended to "visit" for a while and still is after twelve years. During this time he has worked for different companies that made airplane display panels, airplane seats, copper laminates, a large insurance company that went bankrupt, automotive test equipment and is currently employed by a computer firm.

It was work by day and school by night as he proceeded to further educate himself and finally earned his A.A. degree in business at Santa Monica College. The past three years have been busy with evenings at UCLA where he has been taking extension classes relative to his work in purchasing. It was here that he met a young and beautiful lady who would soon become his wife.

All during this time he still collected coins plus any old currency he found in circulation. Several years after joining the Bay Cities Coin club he was elected secretary of this Santa Monica club. The following year he was nominated for president and is now serving an unprecedented fourth consecutive term in office. At the 1977 installation banquet the club awarded him the

Aubrey Austin Memorial Award which is given each year to a person who has displayed outstanding adult achievement during the previous year.

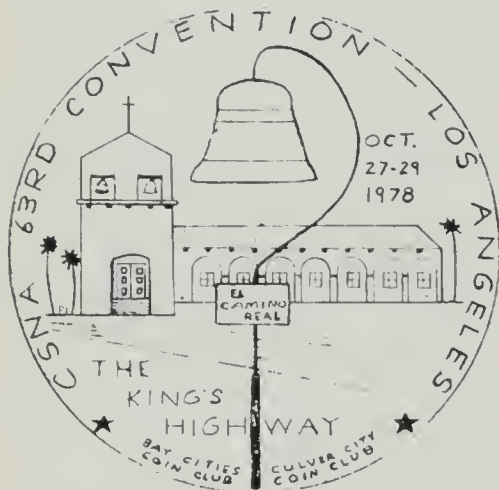
At the last convention in 1971 his job was answering the telephone, and he has not yet quite logically figured out why he was selected this time to be the General Chairman. This job for the fall convention has been a challenging experience, to say the least, but his enthusiasm has kept him busy with all the required work. "Even hard work can be fun when you enjoy what you are doing" he commented. It was a great thrill for him to design the convention medal which he hopes is symbolic of the era that the theme represents.

He usually spends more time in the exhibit room than in the bourse room at the shows, and is trying to put together his first exhibit for this show. Whether he will devote more time to displays or start on a type set is still questionable, but either way he will still continue to stress the importance of all educational activities including National Coin Week.

Well, he never did sell any of those albums back to the coin dealer, and I hope he never does so that he can continue to share with others what others have shared with him.

KATHY IVERSEN

Host Clubs Welcome All To the CSNA's 63rd



Artist's sketch of Convention Medal designed by General Chairman, Phil Iversen.

various homes where informal talks were given by members about the coins they brought with them that evening. The first regular meeting place was Benson Hall on Cardiff Street. Next they met at the Women's Club of Culver City, and it was here they started having drawings for door prizes. Up to seventy-five attended some of the meetings and enjoyed the hot dogs and hamburgers served as refreshments.

In 1976 the Club and the City jointly sponsored the issuance of a Bicentennial wooden nickel which turned out to be very popular.

Current officers are Ed Segal, President; Bill Sadler, 1st V.P.; Harry Stasney, 2nd V.P.; Angela Frank, Rec. Sec.; Isabell Heill, Cor. Sec. and Harry Storch, Treas. Directors are Hazel Waite, Paul Borack, Evelyn Sadler, Mel Fishel, Maury Shabazian and Blanche Thornburg.

Culver City Coin Club

The origin of the Culver City Coin Club can be traced back to a meeting of twenty-five collectors gathered together in an office building during 1958. Some of the founders include Paul Thornberg, Karl Brainard Sr., Eric Warner, Carlton Gates, C. A. Dunbar, Dr. Buford Criswell, Sandy Hall, Maurice Shabazian, Ernest Hood, W. R. "Bill" Fanning, Grace Brainard, Dick Goodson, Ed Hallett, Pauline Ney and Mayo Wright.

First President and charter member #1 was Eric Warner who edited the club's monthly bulletin, appropriately named The 4-C Journal. He later served as editor for NASC.

In the early days meetings were held in

Bay Cities Coin Club

During World War II coin collectors on the west side of town wanted to save gas instead of driving into Los Angeles to attend the meetings at the California Coin Club which later became the Los Angeles Coin Club; therefore, on April 18, 1944, the Bay Cities Coin Club was founded with twenty charter members. The club first met in the board room of the Santa Monica Bank at Fourth & Arizona streets courtesy of bank president Aubrey Austin. One of those charter members, Lloyd Bailey, is still active in the club and attends the monthly meet-

ings. Earlier this year he was presented with life membership card #1. Harry Davidson was the first Secretary-Treasurer and later on became president of CSNA.

This club was unique among California clubs in that it was stag, or men only. No ladies attended the club until 1949 when Karl M. Brainard Sr. became president, and in that year eight of the twelve new members were women. One of this group, Mary Lee Wedertz, was elected secretary in 1950 and became the first feminine officer of the club. Another was Grace Brainard, Karl's wife. Another active member was Thelma Case who was elected vice-president twice, then treasurer and has held the position of historian for almost thirty years. Perhaps the origin of the club slogan "The Friendly Club" may be traced back to Karl Brainard for his welcoming of all members and guests to the meetings.

The current officers are Phil Iversen, President; Harry Storch, Vice-President; Bill Collins, Secretary; Max Wedertz, Treasurer. Board of Governors are Bill Sadler, Lloyd Bailey, Evelyn Sadler and Ed Hallet. Historian is Thelma Case and the editor of the club news bulletin is Jim Betton.

The club first played host to a CSNA convention in 1948, and since has co-hosted with the Culver City Coin Club two more of these gala affairs — the 29th in 1961 and the 49th in 1971.

History of Westchester

Westchester today is comprised of thirteen square miles of both industrial and beautiful residential areas, located in an ideal spot for the CSNA 63rd convention. The land is part of an original Spanish land grant made to Antonio Ygnacio Avila in 1837. In the early 1900s several exploratory wells were drilled, but no oil was discovered. Six hundred and forty acres of land owned by James R. Martin were used to cultivate hay and barley under the guidance of Rancher Andrew Bennett, and for the 1928 National Air races a 2,200' runway was built on this site to handle the red-hot 200 MPH racing planes. In 1930 the City of Los Angeles was looking for a place to build a municipal airport, and today this 3,000 acre facility serves as one of the major airports in the world. Most of the land was used as grazing field for sheep, and it wasn't until 1940 that the first housing unit was built. By the end of the next year there were a total of seventeen houses built, and this was

just the start of the building boom which followed during and after World War II.

Since construction in 1953, Sacred Heart chapel and its bell tower on the Loyola Marymount University campus have been Los Angeles landmarks. The first buildings on the University's Westchester campus were built in 1929, but the University is actually the direct successor of California's first institution of higher learning — St. Vincent's College, founded in 1865. Today, Loyola Marymount University is a unique composite of educational traditions. A complete merger in 1973 between the former Loyola University of Los Angeles (under the direction of the Jesuit Fathers) and Marymount College (founded and under the direction of the Religious of the Sacred Heart of Mary) has brought this school an enhanced capacity for academic excellence.

PCNS Honors Maxine Bryce-Calcoin News Asst. Editor

The Pacific Coast Numismatic Society gave recognition to its secretary/editor, Maxine Bryce recently. Miss Bryce was presented with an octagonal silver medal by PCNS President Larry Reppeteau in recognition of her "years of service to the society and to numismatists." She has served PCNS as secretary since 1964, and editor since 1972.

A circular brass medal was also struck and distributed to members attending the club's recent annual banquet.

Congratulations, Maxine! We are proud to have you on the staff of Calcoin News.

1978 CSNA Honor Roll

The following listed members have been continuous members for 25 years. Their special engraved medals will be presented at the banquet, Oct. 28, 1978, during the 63rd convention.

- 7-1 CLIFFORD L. LISS
- 7-2 WALTER L. McGREW
- 7-3 MABEL D. PATTERSON
- 564 LEROY TOMASI
- 571 AUSTEN D. Warburton
- 584 SAN GABRIEL VALLEY
COIN CLUB
- 588 EDWARD SCHNEIDER



The California State Numismatic Association

* * * INVITATION TO EXHIBIT * * *

You are invited to display a numismatic exhibit at the forthcoming CSNA Semi-Annual Convention under the following EXHIBIT RULES:

1. The exhibition of numismatic material, open to all collectors, will be competitive, subject to Rule #9.
2. All competitive exhibits must be the bona fide property of the exhibitor.
3. Requests for exhibit space must reach the Exhibit Chairman no later than one week before the opening day of the convention. Requests received after that date will be subject to accommodations available. There is a limit of three (3) cases per exhibitor, subject to revision after the deadline date, as space available permits, and with the approval of the Exhibit Chairman. Cancellation of any exhibit reservation should be made to the Exhibit Chairman in writing.
4. No advertising or other commercialism, or the name of the exhibitor, shall be allowed in the exhibit; nor may any material be removed from the exhibit for sale or other disposal prior to the scheduled removal time.
5. Permission to remove any exhibit prior to the advertised public viewing hours must be obtained from the Exhibit Chairman at the time of exhibit application. Otherwise, exhibits may be removed beginning at 3:00 P.M. of the closing day of the convention.
6. An exhibit identification card, furnished by C.S.N.A., must be placed on display on the glass in the upper left corner.
7. Adequate police protection will be in effect beginning at 8:00 A.M. Friday, through 6:00 P.M. Sunday. Exhibits installed prior to, or removed later than this coverage, shall be at the exhibitor's risk. Due precautions will be exercised at all times, but no responsibility shall attach either the California State Numismatic Association or the host club, their officers, members and/or any committees for any loss or damage. All exhibits entered IN COMPETITION must be in place no later than 8:00 P.M. Friday.
8. Exhibit cases will be furnished by C.S.N.A., or the exhibitor may use his own. Exhibitors should indicate their needs when making application, and give details of what they have for their use. Most C.S.N.A. cases are 20" x 20½" inside clear exhibit space; some are 1 inch deep, others about 3 inches deep. Each C.S.N.A. case has a lock. Keys to these locks will be in the possession of the Exhibit Chairman. If you are able to provide your own case, you are encouraged to do so.
9. C.S.N.A. will provide suitable awards for exhibits placed in competition. The awards will be made at the Awards Banquet on Saturday night. Only C.S.N.A. members are eligible to receive the BEST IN SHOW award. Those exhibitors (except Juniors) wishing to enter in competition are required to purchase a ticket to the Awards Banquet. Exhibits of those exhibitors who do NOT purchase a banquet ticket will be entered as non-competitive. One banquet ticket (1) for each exhibitor will be sold at one-half the regular price.
10. **Basis for Judging Exhibits.** By order of the California State Numismatic Association, the Award Judges will use the following point system:
 - a. Relative amount of numismatic information that
can be obtained by examining the exhibit 40 points
 - b. Originality, neatness and effectiveness of ideas employed 35 points
 - c. Range, scope and variety of coverage in material 15 points
 - d. Relative condition of the material 10 points

Total 100 points



Invitation to Exhibit

63rd Semi-Annual Convention and Coin Show
Airport Marina Hotel – Los Angeles – Lincoln & Manchester

* * EXHIBIT APPLICATION * *

I wish to place an exhibit in the 62nd Convention.

- TITLE of my exhibit: _____

- I classify my exhibit in GROUP _____

- My exhibit will be: Competitive: _____

(subject to
rule No. 9) or Non Competitive: _____

- I will furnish my own cases: _____

No. of Cases: _____ Sizes: _____ in. x _____ in.

- PLEASE RESERVE _____ CSNA CASES for my exhibit.

- I agree to abide by all of the CSNA exhibit rules and decisions. Furthermore, I agree that the CSNA, its officers and committee members are **not** responsible or liable for theft or disappearance of or damage or injury or any materials placed on display.

Signed: _____ Date: _____

- For Juniors (Under 18 years of age):

Your age: _____ Years _____ Months.

Your parent or guardian must sign below to authorize you to exhibit.

Parent/Guardian's Signature _____

Exhibit Groups . . .

- A – United States
- B – Ancient & Medieval (to 1558 A.D.)
- C – Modern Foreign (since 1558 A.D.)
- D – Substitutes for Money (tokens, odd & curious, primitives, etc.)
- E – Paper Money
- F – Wooden Money
- G – Orders & Decorations
- H – Medals
- I – Miscellaneous (other items than listed)
- J – Juniors (under 18 years of age)
- K – Philatelic-Numismatic Combinations

MAIL EXHIBIT APPLICATION TO

Jim Waldorf
7060 Hollywood Blvd. #1011
Hollywood, CA 90028

- NAME OF EXHIBITOR: _____
(Please Print Clearly)

Street or P.O. Box No. Address: _____

City: _____ State: _____ Zip Code: _____

"The objects and purposes of this Association are to promote, extend and protect numismatic activity throughout California, and to foster and encourage the study of numismatics in all its forms and branches."

AIRPORT MARINA HOTEL
8601 Lincoln Boulevard
Los Angeles, California 90045

ATTN: RESERVATIONS

NOTICE: Postal regulations covering second class mailing permits do not allow the enclosure of separate information sheets. A four page "pull-out" has been prepared for your use if you wish to exhibit and/or be in residence at the hotel for the CSNA's 63rd Semi-Annual Convention.

NOTICE

Please fill out the exhibit application and forward to the Exhibit Chairman at the address shown below the Classification block. Send the registration card in an envelope direct to the hotel for your room accommodations.

RESERVATION FORM

(800) 622-0838

ARRIVAL	DEP	NO. NIGHTS	ACCOMMODATIONS	KING ☐	D/D ☐	SUITE ☐
			NO. PERSONS _____		RATE _____	
NAME		Last First				
NAME		Last First				
COMPANY / GROUP		GROUP ☐				
ADDRESS						
CITY / STATE / ZIP						
ARRIVAL TIME / GUARANTEE						
6 P.M. ☐ GUARANTEE ☐						
SPECIAL INSTRUCTIONS / TRAVEL AGENT				VIP ☐ CONFIRMATION ☐		
MADE BY		PHONE		TAKEN BY		DATE

63rd Semi-Annual Convention And Coin Show

AIRPORT MARINA HOTEL

Lincoln and Manchester

Los Angeles, Ca.

October 27, 28, 29, 1978

Convention Program

Thursday, October 26

7:00 P.M. — CSNA Executive Board Meeting

Friday, October 27

8:00 A.M. — Bourse-Regency Room — Open to dealers only
Exhibits — Garden Room — Open to exhibitors only

9:30 A.M. — Registration / Information Desk opens

10:00 A.M. — Convention Officially Opens
Bourse and Exhibit Rooms open to public

12:30 P.M. — Luncheon — Shipwreck Kelly's
Speaker: Sally Rand

2:30 P.M. — Fisherman's Village Tour (Marina Del Rey)

7:30 P.M. — Educational Forum — Pompano Room
Speaker: Lee Kuntz—Display and film on "The Island of Yap"
John J. Pittman — To be announced

8:00 P.M. — Bourse and Exhibit Rooms Close

Saturday, October 28

9:00 A.M. — Bourse open to dealers only

10:00 A.M. — Convention Day starts
Registration / Information Desk opens
Bourse and Exhibit Rooms open to public

10:30 A.M. — CSNA General Business Meeting — Pompano Room

12:00 Noon — California Exonumist Society — Pompano Room
Installation of Officers

2:00 P.M. — Auction — Pompano Room

6:30 P.M. — CSNA Cocktail Hour (no host)
Kent Room (West Wing)

7:30 P.M. — CSNA Awards Banquet
Kent Room (West Wing)

8:00 P.M. — Bourse and Exhibit Rooms Close

Sunday, October 29

9:00 A.M. — Bourse open to dealers only

9:00 A.M. — Sunday Brunch — Marco Polo Room

10:00 A.M. — Convention Day Starts
Registration / Information Desk opens
Bourse and Exhibit Rooms open to public

12:00 Noon — Novice Numismatists Program

2:00 P.M. — Auction

5:00 P.M. — Convention Officially Closes
Bourse and Exhibit Rooms Closed to Public
(all bourse and exhibits to be removed by 6:00 P.M.)

6:00 P.M. — Security removed from Bourse and Exhibit area.

Collecting Sacramento

By Vincent Beretta
CSNA LM 21-3



I lived in Sacramento for several years and want to share with you some of the tokens and medals that were available from my hometown.

The Sacramento Valley Coin Club has represented the local area since 1956. They have issued both a wooden nickel and elongated cents to advertise the club.

The old Tri-City Coin Carnival was held in Sacramento in 1960 as part of three cities coin clubs having one big coin convention. A wooden nickel was issued to commemorate this local event.

Sacramento has been the host city for the CSNA semi-annual convention four times. In 1962, a 60mm bronze medal was issued showing Abraham Lincoln on the obverse and show information on the reverse. Records on this medal have been lost and the exact number struck is not known. Neither is the designer nor who struck the medal which makes it very scarce.

In 1967 the medal depicted Sutter's Fort; the 1970 showed the State Capitol; and the 1974 had the California Great Seal. These medals are 40mm, were struck in silver and golden bronze with the CSNA logo on the reverse.

A commemorative medal for the Town & Country Village was issued in 1951. This 32mm medal is not good in trade goods, but used only for advertising.

A medal for Sacramento Golden Empire Centennial has a view of Fort Sutter on the obverse of this 32mm bronze medal. (Fort Sutter was the beginning of Sacramento)

People Savings Bank tokens are part of a set issued by the bank for their several branches. Daniels Jewelers of Sacramento issued encased cents.



CSNA 1962



CSNA 1967



CSNA 1970



Town & Country 1951



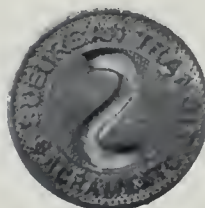
Wooden money is popular in Sacramento used for businesses such as DJ's Pizza, bar drinks, gas stations, etc. Sambo's of Sacramento have over 14 different varieties of wooden nickels. Southgate Shopping Center has issued two wooden pieces over the years, one for One Cent and one for Five Cents.

A cardboard token for Sacramento is rectangular with red color for 5¢ in Trade at Steen's Place in Oak Park. The size is 32mm x 60mm.



Many modern drink tokens in Sacramento are made of plastic. Examples shown are the Florin Club 40¢ Drink and the Hob Nail's rain check token. Plastic tokens come in different sizes and colors.

Trade Tokens from Sacramento started around 1890 with over 400 different varieties available. They vary in size from 20mm to 50mm, in many different shapes and metals. Some are Fairview Tavern, Common to Key Coin Co., Charley Wong, Lafayette Hall, Lambs Club.



Sacramento has an interesting Transportation history which starts with the horse-drawn buses in 1887, the horse-drawn railway in 1870, and the battery railway in 1887. There are 25 different tokens for the different companies who own the transportation facilities. Some have merged into what is now known as the Sacramento Regional Transit Co.

Tokens are known from C. E. Railway Co., Sacramento Electric, Gas & R.R. Co., Pacific Gas & Electric Co., Central Calif. Traction Co., Sacramento City Lines, Gibson Lines, Suburban Transit Co., and the Sacramento Transit Co. These tokens are issued in either full fare, one-half fare, or one school fare. These tokens have different designed cut-outs.

You have seen some of the home town tokens I collected, you can start a new and interesting collection from your home town. The types you can collect are endless, trade tokens, advertising tokens, transportation tokens, cut-out designs, types of metal, commemorative tokens. The cost is small compared to the fun and enjoyment you will derive from your new hobby.



NEWS, VIEWS & WHOS...

North of the Tehachapis

By Maxine Bryce CSNA 1243

NEW MEETING PLACE

FRESNO NUMISMATIC SOCIETY has a new meeting place. It's the Beverly Park Club House, 2970 East Weldon, Fresno. Meetings are held the 2nd Tuesday of the month at 7:30 p.m. (doors open at 7:00).

FNS reports "other hobbies night" in May was a real winner, with eight fine hobby exhibits. The "best presentation" award went to **Steve Atkins** for his display of items found with his metal detector in parks and on beaches — hundreds of pennies, also gold rings and silver dollars. "Most unique" award went to **Fred Holton** for a bottle of spirits "for medicinal purposes" bottled during Prohibition. In June the ANA slide/cassette program on "Coins of Early Christianity" was shown. The July program featured member **Leonhardt Brenner** speaking on the "History of Irish Coinage."

FNS is busily laying plans for its annual COIN-A-RAMA in November.

MEDAL CONTEST RESULTS

SAN JOSE COIN CLUB reports Lick Observatory will grace the obverse of its 1979 medal. Members voted **David Bernal's** design the winner of the obverse design contest. **George Andrey** took second place; and **Frank Corral**, **Bill Legg**, and **Katherine Ray** tied for third place. Reverse design first place went to **Bill Legg**, second place to **George Andrey** and third place to another design by **Bill Legg**. **Rudy Mische** was a runner-up. Each will be presented with a silver club medal.

Headlining San Jose's June meeting was **Dick Smith** with a talk on the "Geology of Coinage Metals." **Doug Andrey** was the speaker at the July meeting on U. S. Commemorative Half Dollars.

San Jose Coin Club meets the first Tuesday of the month at the Santa Clara County Service Center, 1555 Berger Drive, San Jose, at 7:30 P.M.

PICNIC

BAKERSFIELD COIN CLUB held its annual potluck picnic on September 10 at Saunders Park.

B.C.C. is operating on a reduced schedule (auction meeting on 4th Tuesday) during July, August and September, but will be back to two meetings a month in October (2nd and 4th Tuesdays), at the First Federal S&L, 4401 Ming Ave., 7:30 P.M.

STOCKTON COIN SHOW

DELTA COIN CLUB, Stockton, is preparing for its 14th annual Coin Show November 15-19 at the Eagles' Hall in Stockton. In addition to the exhibits there'll be free hourly door prizes and a big drawing at 5:00 p.m. November 19 for one \$10 and two \$5 U. S. gold coins and 10 BU silver dollars. Eagles' Hall is at 1492 Bourbon St. (near West Lane Bowl), Stockton.

WOODEN NICKEL CONTEST

VALLEJO NUMISMATIC SOCIETY is planning a sumptuous banquet for its 25th Anniversary in April 1979. A contest is now in progress for the design of a wooden nickel to be issued for this historic occasion, "probably the most important single issuance to ever come from our club," writes VNS editor **R. A. Dalby**. The contest will close October 4, the nickel will be issued first part of next year.

The date for next year's Coin Show has been set for May 6, 1979, at the Dan Foley Cultural Center.

At VNS's June meeting **Howard Lonsdale** discussed his specialty, British Commonwealth coins. At the July meeting a special drawing was open to members who helped out with last May's very successful Coin Show, and **Bob Hubert** won a silver Vallejo Bicentennial Medal, **Robert Dalby** won a bronze version of the same, and **Charlotte Champlin** won a bronze Vallejo City Hall medal.

MAXINE HOPPERSTAD provided an exhibit and talk on the lucrative trade in grocery discount coupons at a recent meeting.

Vallejo Numismatic Society meets on the main floor of the Veterans Building, Alabama and Marin Streets, Vallejo, on the first Wednesday of the month.

63RD ANNIVERSARY

PACIFIC COAST NUMISMATIC SOCIETY observed its 63rd anniversary June 24 with a banquet at the United Irish Cultural Center. **John Sears** was chairman of the event. Your NOTT editor, **Maxine Bryce**, was surprised and greatly honored when President **Larry Reppeteau** presented to her a beautiful PCNS silver medal "for years of service to the Society" as PCNS's secretary and editor. All who attended the banquet were given bronze medals commemorating the occasion.

The May meeting featured CSNA slide/cassette presentations of "Ethiopia, Treasure House of Africa" and "The Coins of King Edward VIII of England." At the July meeting Michel Perekrestenko spoke on "Russian Fur Money" and members exhibited Russian coins and paper money. PCNS's new curator, Don Thrall, exhibited a longhand letter, written and signed by Victor D. Brenner, which he discovered in PCNS's early correspondence files.

PCNS meets at 8:00 p.m. the last Wednesday of each month in the Coit Tower Room of the PSA Hotel San Franciscan, 1231 Market St., San Francisco. Guests always welcome.

INTERESTING PROGRAMS

SAN FRANCISCO COIN CLUB looked back to April 1906 and the great San Francisco Fire at its April meeting, with members exhibiting pictures and memorabilia of that disaster. Norman Kirk displayed and reviewed numismatic literature from his library. In May SFCC had as a guest noted political item collector Robert Whitehead, who gave an illustrated talk on President McKinley medals, and Mike Stauley spoke on "U. S. Paper Money." Roy and Phyllis Adams presented a program on Hawaii at the June meeting. In July Rose Huntington was the main speaker on the proposed U. S. "mini-dollar." Exhibit theme for July was "Dimes" of all kinds. SFCC will hold its annual banquet at the United Irish Cultural Center on October 14.

San Francisco Coin Club meets on the fourth Tuesday of the month, 8:00 p.m., at 2800 Taraval St., San Francisco.

SEPTEMBER SHOW

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION will hold its annual Coin Show and Exposition at the Jack Tar Hotel, San Francisco, September 14-17. Theme is "U. S. Paper Money." In addition to the regular exhibits there'll be some special paper money displays. There will be an educational forum on Saturday afternoon, September 16. Also on Saturday there will be a free shuttle bus service every half hour to the Old Mint Museum. Add to all this an outstanding dealers' bourse and you have a show you won't want to miss. Admission is free. Have a nice show, NCNA!

ADMIRAL DEWEY EXHIBIT

O. L. "Wally" Wallis, General Chairman of last April's CSNA Convention, displayed his Dewey medals and souvenirs at the Navy-

Marine Corps Museum on Treasure Island for about ten weeks this summer where it was viewed by thousands of visitors. The exhibit was in four cases, one of which was 8 feet tall and another over 6 feet long. A part of this exhibit was shown at the San Francisco CSNA Convention last April.

PNC's Given to Member Clubs

Each CSNA member club recently received a gift of two PNC's depicting past conventions. Selection of the individual covers was made on the basis of the club's geographical location and appropriate convention topics.

The covers can be used as door prizes, special awards, or presented to the members at the discretion of the local club. These gifts were possible by a vote of the CSNA Directors at the 1978 Spring Convention in San Francisco. This is one of the many benefits of an individual club being a member of CSNA.

Coin to Commemorate National Cemetery

Veterans Day 1978 will be historically significant for all California Veterans. In addition to commemorating the contributions of our veterans, it will also signify the official inauguration of the United States National Cemetery in Riverside County — the first to be dedicated in nearly thirty years.

A limited edition striking of commemorative Bronze, Silver and Gold coins will soon be available in California commemorating the November 11, 1978 dedication of the Riverside National Cemetery. The Cemetery, when fully developed will become the largest facility in the West.

The coins, to be struck by the Medallic Art Company of Danbury, Connecticut, will be based on a design recently approved by the Executive Committee of the Riverside National Cemetery/Veterans Day Committee. The coins will depict, in relief, the formal entrance gates to the Riverside National Cemetery and on the reverse the busts of combat veterans of the Spanish American, First and Second World Wars, the Korean and Vietnam Wars, and a miniature of the Great Seal of the United States.

For information, write to Riverside National Cemetery, Veterans Day Committee — Coins, 4261 Main Street, Riverside, California 92501.



NEWS, VIEWS & WHOS...

South of the Tehachapis

By Elizabeth L. Wisslead, CSNA 720

VACATIONS!!

1. Thou shalt not expect to find things as thou hast them at home, for thou hast left thy home to find things differently.

2. Thou shalt not take anything too seriously . . . a carefree mind is the beginning of a vacation.

3. Thou shalt not let other tourists get on thy nerves, for thou art paying out good money to enjoy thyself.

4. Thou shalt not forget that thou dost represent thy country at all times.

5. Thou shalt not worry. He who worrieth hath no pleasure . . . and few things are ever fatal.

6. Remember thy passport, so that thou knowest where it is at all times. A man without a passport is a man without a country.

7. Blessed is the man who can say "thank you" in any language. Say it often.

8. When in Rome, do as the Romans do. If in difficulty, use thy friendliness and common sense.

9. Do not judge the people of a country by one person with whom thou hast had trouble.

10. Remember, thou art a guest in every land. He who treateth his host with respect shall be treated as an honored guest.

Surely you have all followed the above "Ten Commandments for Travelers" and had a glorious summer vacation!!

WE'VE MOVED!!

San Gabriel Valley Coin Club is now meeting at the Glendale Federal Savings & Loan Assn., 722 East Colorado Blvd., Pasadena, Calif. Third Wednesday each month at 8 P.M. Reason for the move: "The cost of meeting at the Huntington Sheraton Hotel was on the increase — the latest figure showed us paying them a total of \$103.00 per month". OUCH! Bright side — the new meeting room is provided by Glendale Federal along with Free Coffee. Isn't it wonderful?

Numismatic Association of Southern California (NASC), after a twenty year association with the Los Angeles Hilton Hotel will be holding the February, 1979 Convention at the Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles, Calif. The new arrangement promises to be a good one and all of you must remember AMBASSADOR in 1979. Richard F. Lebold is President and General Chairman.

Santa Ana Coin Club now meets 1st Tuesday at First Federal Savings & Loan, 1802 North Main, Santa Ana.

IIOMETOWN BOYS MAKE GOOD!!

West Valley Coin Club reports that a former Junior Member, Jim Hicks, graduated from Yale University with a Masters Degree — one of the youngest students — at 19 years of age. Many of us know Jim as an outstanding exhibitor.

Harold Katzman, active as an officer and 'hard worker' in Pomona Valley C.C., Fontana United Numismatists, Upland Coin Club, has been elected President of the ASI — Associated Students, Inc. at California State Polytechnic University, Pomona, Calif.

VISITORS ARE ALWAYS WELCOME!

Verdugo Hills Coin Club visited West Valley Coin Club for the May meeting. In June WVCC returned the visit to VHCC.

East Los Angeles Coin Club members visited the Monterey Park Coin Club for the May meeting.

COUNTERFEIT DETECTION

Downey Numismatists proudly presented Austin Ryer at the June meeting using as his topic "Detecting Counterfeit Coins" with a demonstration of the use of the Microscope. In May Jim Ray spoke on the beginnings of our coinage "Colonial Coinage". Downey will be holding its 13th Annual Coin Show on September 9th and 10th, 1978, Downey Womens Club, 9813 Paramount Blvd., Downey, Calif.

FINEST FOREIGN FIFTEENTH!!

Convention of International Numismatics (C.O.I.N.) held on June 9-11, 1978 proved to be just that — "the Finest" in all aspects. Nate Bromberg, General Chairman, sixteen participating organizations, and all committee workers, worked diligently to make it so. New officers elected and installed for the 1979 Convention are: Philip B. D. Parks, President/General Chairman; William O. Wisslead, President-Elect / Bourse Chairman; Betty Brander, Corres. Sec'y.; Donna Sims, Recording Sec'y.; David Miller, Treasurer; Leonora Donald, Historian. 1979 dates are: June 8-9-10, 1979, Los Angeles Hilton Hotel, Los Angeles, Calif.

CLUB ANNIVERSARIES

NRC Northrop Recreation Club has been "36 Years a Winner". The club meets on the second Monday, NRC Clubhouse, 12329 Crenshaw Blvd., Hawthorne, Calif. 7:30 P.M.

30 Years with S.B.C.C.C. The program for June 15th was very unique as it reflected back over the thirty years of the

San Bernardino County Coin Club. Bryan Burke, the first president presented a very interesting program showing the growth of the club from fourteen charter members to over two hundred active, paid up numismatic friends. On June 30th the club held a 30th ANNIVERSARY BANQUET at the Pirate's Den in San Bernardino. Each attendant was presented a 30 Year Anniversary Medal. Dave & Debbie Simpkins co-chaired the banquet arrangements.

San Bernardino County Coin Club will be hosting another C.S.N.A. convention in fall of 1981. — The Coin Press.

Twenty years ago about a dozen coin collectors got together and organized the Monterey Park Coin Club. How could it have been that long ago. Well we're still at it and maybe for another 23 years!! Vera Schymos, Corres. Secretary.

Birthday Meeting — 1956-1978 — Your Club's 22nd!! East Los Angeles Coin Club, celebrated on June 19th with a birthday cake, and free BU Coins to all attending!! Paul Mack, Editor

The month of June reflected a bit of nostalgia for the charter members who founded the Lawndale Coin Club way back in 1959 in the month of June. Happy 19th Birthday to LCC. Roy Robbins, President/Editor.

The Hemet Numismatists Club's Fourth Anniversary meeting was held on Monday, July 3rd, 7:30 P.M. at the Crocker Bank Community Room, 1460 East Florida Ave. in Hemet. Guests are welcome on the first Monday of each month.

O.C.I.N.A. (Orange County International Numismatic Association) celebrated its FIRST Anniversary July 28, 1978 during the regular meeting held at the State Mutual Savings & Loan, 615 East First Street, Tustin, Calif., 7:30 P.M. Membership is open to anyone interested in International Coins, Tokens, Currency, Medals, etc. Special attention is given to juniors, as well as S.C.'s. Meetings feature programs of an educational theme, exhibits by members, club auction, door prizes, and refreshments. The club meets regularly on the fourth Friday of each month.

PICNICS — POT LUCKS — BANQUETS

The Azteca Numismatic Society's Annual Banquet was held in conjunction with Convention of International Numismatics on Saturday, June 10th, Los Angeles Hilton Hotel. Miguel Munoz of Mexico City was the featured speaker.

California Wooden Money Association's Annual Pot-Luck Dinner was held on Saturday, July 8th at EROC Hall in Pomona, Calif. Nona G. Moore of Fontana, Calif. was the featured speaker using as her topic: "California Fractional Gold". Nona illustrated the difference in genuine gold coins and the gold tokens being sold on today's market. A matter of interest to all.

Annual Pot Luck Dinner of North Hollywood Coin Club was held on Sunday, July 31st at the home of Bob & Beverly Killian. Activities included swimming, prizes and displays of Other Hobbies.

Israel Coin Club of Los Angeles celebrated its 14th Anniversary on Sunday, August 6th with a Pot Luck Dinner. The July meeting featured "The Story of Anne Frank" by Helen Coombs.

San Fernando Valley Coin Club's Annual Picnic was held on August 13th at the home of Bill and Bea Halligan. Bill is President of the SFVCC. Long time member, Vincent Dieterle, was awarded a Life Membership. Vincent, unfortunately, is not in good health and would appreciate receiving cards and letters. Send to 473 Fillmore St., Pasadena, Calif. 91106.

EXPOSITIONS — COLLECTIBLE SHOW — COIN SHOWS

SINCON VI, held at the Airport Park Hotel, Inglewood, Calif. on April 27-30, 1978, was reported by President, George Russell, to be a success.

The 5th Annual Israel Holyland Expo was held on Sunday, May 28, 1978 at the Sportsman's Lodge in North Hollywood, Calif. Approximately 250 attended the one day event, with twelve dealers, fifteen exhibitors in seven different categories. The afternoon educational forum featured Morris Bram and Sylvia Haffner. Dr. Herbert Drapkin presented a color slide program on "Striking of the Gold Entebbe Medal at the Mint in Jerusalem". Donna Sims won the Best of Show award for her exhibit entitled "Raid of Entebbe". A banquet followed in the evening after the show closed at 5 P.M. The Israel Holyland Expo is jointly sponsored by three local Israel Numismatic Societies: The INS of San Gabriel Valley, the INS of San Fernando Valley, and the INS of Los Angeles.

Glendale Coin Club's First Coin Show, Sunday, September 10, 1978, Holiday Inn of Glendale, 600 N. Pacific Ave., Glendale, Calif., 10 A.M. to 5 P.M.

Downey Coin Show, 13th Annual, Downey Womens Club, 9813 Paramount Blvd., Downey, Calif., September 9 & 10, 1978, featuring Dealers, Hourly Drawings, Special Post Office, Franklin Mint Display, Gold Coin Drawings, Refreshments.

West Valley Coin Club's 20th Annual Coin-O-Rama, Reseda Women's Club, 7901 Lindley Ave., Reseda, Calif., October 21-22, 1978.

Ventura County Coin Club's 10th Annual Coin Show, Sunday, September 17, 1978, Holiday Inn of Ventura, 450 E. Harbor Blvd., Ventura, Calif. 10 A.M. to 5 P.M., Free Admission.

Numismatic Council of Orange County (NCOC)'s 11th Annual Coin Show, No-

vember 11 & 12, 1978, 10 A.M. to 10 P.M. on Saturday, close at 5 P.M. on Sunday, Quality Inn, 616 Convention Way, Anaheim, Calif. Dealers, Exhibits, Coin Identification Table, Lee Martin will be in attendance for the COIN ID on Sunday. Door Prizes. For further information write the NCOC, Box 10331, Santa Ana, Calif. 92711.

GOLD COIN NIGHT

Tustin Coin Club held it's Annual Gold Coin Night on July 14, 1978 with five gold coins "Up For Grabs"; United States \$10.00 — \$5.00 — \$2.50; 20 Corona, Austria Gold; 5 Pesos, Mexican Gold. Fifty-five members and visitors were in attendance. President, Dr. Thomas Luparello, spoke briefly about the Combat Veterans Medical Convention he attended in the Midwest during June.

The Santa Ana Coin Club, under the direction of President, Eugene Swonger, will be in charge of the Coin Identification Table at the N.C.O.C. Coin Show, November 11 & 12, 1978. The club meets on the first Tuesday in the First Federal Savings & Loan, 1802 North Main St., Santa Ana, Calif., 7:30 P.M.

OTHER HOBBIES NIGHT

The Orange County Coin Club featured fifteen exhibits on July 26, 1978. "11and Guards of Samarai Katana Swords" by Dr. Verner G. Rich; "Souvenir Spoons of California", Edith (Mrs. Verner G. Rich); "Zane Gray Books: Westerns and Books for Boys", Loren Rhynard; "George Washington", Charles G. Colver; "Small Animal Kingdom", Kim Wagner; "Sheets of U.S. Stamps 1938 to Date", Louis J. Beretich; "Needlecraft", Ethyl Brown; "1909 Coin Pouch containing Indian Cents", Andrew C. Winterhoff (given to him with the purchase of his first pair of long pants); "Shirley Temple Doll", Edna Lee Williams; "Educational Award Certificates — ANA, CSNA, Local Clubs" (total 154), William O. Wisslead; "Key Chains", Walter H. Dittrich; "Dolls", Heidi Dittrich; "World War II Military Currency Book", Mel Kohl; "Family Heirloom Silver Spoons", Elizabeth L. Wisslead; "Letter Opnens", John J. Hlower.

EXHIBIT COMPETITION

"According to the by laws of the Lawn-dale Coin Club only paid up members are eligible to enter the exhibits competition each month. All guests are welcome to participate in the displays, but are not qualified for the prize drawing at any time."

SAN DIEGO COUNTY

San Diego County Inter-Club Numismatic Council elects officers for the 1978-79 year. Serving are, President, Paul Moulton; Vice President, Dorothy Baber; Secretary, Catharine Edgerton; Treasurer, Howard Smith. The Council has issued new calendars listing meeting dates, time schedule, and locations

of all participating clubs in the area. The Council underwrites one-half the expense of the bus trip to the CSNA's Annual Educational Symposium. Even though the 1978 cost ran "slightly more than the one-half the Council had agreed to pay, additional costs were allowed by the council board". (How about other groups getting in the swing and lending such support to the CSNA Educational Program???????) Final figures have not been received on the 21st Annual Coin-A-Rama held on July 8 & 9th, but we've heard it was a success!! Plans are underway for the 1978 JOINT MEETING scheduled for November 5 in the Masonic Temple, El Cajon.

San Diego Numismatic Society's President, Catharine Edgerton, has been giving an Educational Program on "Famous Women on Coins and Medals". 'A little birdie told us' there may be a very important announcement soon concerning Catharine that could easily put her in this category of outstanding achievement.

World traveler, William Schultz, discussed "Paper Money of the World" for the International Numismatic Society of San Diego.

GUESS WHO?? IS IT YOU ???

Are you an active member?
The kind that would be missed??
Or, are you just contented
That your name is on the list?
Do you attend the meetings
And mingle with the flock?
Or, do you stay at home
To criticize and knock?
Do you take an active part
To help the work along?
Or, are you satisfied to be
The kind who just belongs?
Do you work on a committee
To see there is no trick?
Or, leave the work to a few
And talk about the clique?
Do you come to meetings often
And help with hand and heart?
Don't be just a member
But take an active part.
Think this over, Club Members
You know the right from wrong!
Are you an active member
Or, do you just belong?

from: Wood Winds, C.W.M.A.

PROGRAMS AND SPEAKERS

V NICKELS Program Chairman, Eileen Lawson, presented a new type of program called: "It's a Fact". She read a short quiz and once the coin was identified, the audience had to give true facts about the coin, which was the Liberty "V" nickel. This was a membership participation and the juniors outdid the adults. They walked away with most of the prizes. Each true fact given by a person received a "V"

nickel as their reward . . . from the **TORRANCE COIN CLUB**.

HOME PROTECTION Through the courtesy of the Montebello Police Dept., Officer Tony Frigo presented a program on Home Protection and Safety for the East Los Angeles Coin Club. Upland Coin Club members heard Sgt. Ronald Sommerhouse of the Upland Police Department discuss "Burglary Protection".

CLAIRMONT COIN CLUB enjoyed Vince Bacon's discussion on "Type Coins"; John Mohr talked about "Canadian Coins", and Charles Wyatt presented "World Coins which circulated in Colonial Times".

INS OF SAN GABRIEL VALLEY presented Sally Marx, "Military Medals of Israel"; Mel Waeks, "Ancient Shekel"; Milt Fishgold, "AINA Convention".

John Ballard, "Scales and Weights", **SIN**, San Gabriel.

Carol Booth, "Lincoln Cents"; Gene Booth, "N.F.O.", Shamrock Coin Club.

Peter & Betty Brander, "Mexico & Places of Interest" — film commentary; **SIN** San Gabriel.

Irv Brotman, "Mikhailovitch Collection", Bay Cities Coin Club.

Warren Bunge, "1984 Olympics in Los Angeles?", Garden Grove Coin Club.

Sally Casalaina, "Grading Coins", No. Hollywood Coin Club.

Ruth Carver, "TRI-CHEM", Calif. Wooden Money Assn.

Frederic Claveria, "Mexican Numismatics", Santa Barbara Coin Club.

Charles G. Colver, "Numismatic Noncents", Orange Coast Coin Club; "Regina Victoria", San Gabriel Valley Coin Club.

Henry Cutting, "Investing in Proof Sets", Torrance Coin Club.

Dr. Herbert Drapkin, "A Numismatic Walk Around the Old City of Jerusalem", **INS** San Fernando Valley.

Tom Fitzgerald, "The Art of Exhibiting", Covina Coin Club.

Sid Fagat, "Judean Coins", **INS** San Fernando Valley.

Bill Grant, "Old Glory", Fontana United Numismatists.

Al Hoogeveen, "The Coins of Queen Wilhelmina", Upland Coin Club.

Paul Johansen, "U. S. Paper Money Types", Santa Barbara Coin Club.

William Koonze, "The Major Austria-Hungarian Orders Regalla Pre 1918", No. Hollywood Coin Club.

Mel Kohl, "History Through the Art of Numismatics", Los Angeles Coin Club, Orange County Coin Club, Shamrock Coin Club.

Fred Lopez, "The Life of Alexander Hamilton", Pomona Valley Coin Club.

J. H. McInnis, Jr., "The Making of a Medal", Culver City Coin Club.

George Price, "Numismatic Books", Culver City Coin Club.

Dr. John A. Venable, "Coins to Beat Inflation", Orange Coast Coin Club.

Elizabeth L. Wisslead, "Gold Coins of Scotland", Orange County International Numismatic Association (O.C.I.N.A.); "The Ghosts of Eagles Past", Anaheim Coin Club.

William O. Wisslead, "La Voyage Fantastique", Los Angeles Coin Club; "Ships on Coins & Medals", Fountain Valley Coin Club; "The Buffalo Nickel", Culver City Coin Club, Elks Long Beach Coin Club; "The Great White Fleet"; Upland Coin Club.

Lammie Wright, "The Dime and the Meter Stamp", Torrance Coin Club.

Bill Zollinger, "Russian Space Medals", Garden Grove Coin Club.

IN REMEMBRANCE

John Gaffney, long time member and officer, Bay Cities Coin Club.

Herb Collins, long time member, Lawn-dale Coin Club.

Scott Dawson "Ordinarily, this short message I write each month for the newsletter is a very easy and enjoyable note to write. Not this month. As some of you have heard and read in our local paper, Scott Dawson died this past month after fighting a nine year losing battle with cancer of the muscular system. The article in the "Daily Breeze" paid a glowing tribute to a young man who refused to buckle to the odds, who excelled in his school work, in scouting hiking, skiing and sailing, who never succumbed to self pity. But we also knew him as a young man who thoroughly enjoyed his coin collecting, who was most regular in his attendance, who cheerfully led the club in the pledge of allegiance, who each month had some numismatic article to display with a well planned talk concerning the article, who was there at the end of the meeting helping put the chairs away. Would that all of us had the same enthusiasm for our hobby as Scott displayed. I for one was unaware of his illness. His demeanor at the meetings never gave the slightest hint of the suffering he was experiencing or the pain he knew. At the NASC Show in February at the Hilton, I watched Scott going from bourse table to table, examining the coins, talking to the dealers and I commented to a friend I was with, that there was a real young numismatist who was a credit to his youth and the hobby. Little did I know that three months later I would be writing these words. Scott we thank you for being a member of **Torrance Coin Club** for you made the club richer by your presence. To your mother and father and your two brothers, we offer our sincere sympathy and all of us fully concur with the words of Kermit Welch — "A special light went out in the world that day"

President Bob Fox



From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (May 11, 1978 to August 1, 1978)

- 3578 NEWMAN, Thomas G. . . . 9200M Bridle Path Lane, Laurel, MD. 20810
(sponsored by Charles Colver)
- 3579 FRANK, Earl A.
(sponsored by the secretary)
- 3580 TOY, Tim
(sponsored by the secretary)
- 3581 BURSON-MARSTELLER, Attn.; Mr. Vic Han, 866 Third Ave., New York,
N.Y. 10022
(sponsored by the secretary)
- 3582 MISSOURI NUMISMATIC SOCIETY, P.O. Box 2829, St. Louis, MO
63111
(sponsored by Elizabeth Wisslead)
- 3583 THOMPSON, Jess D. 30 Rae Ave., San Francisco, CA 94112
(sponsored by the secretary)
- 3584 DRITZ, H. F. P.O. Box 15067, San Francisco, CA 94115
(sponsored by the secretary)
- 3585 SUEN, Richard 240 Concord St., San Francisco, CA 94112
(sponsored by the secretary)
- 3586 ARNOLD, Rosemary
(sponsored by the secretary)
- 3587 CHRISTENSEN, John P.O. Box 31, Wayzata, Minn 55391
(sponsored by the secretary)
- 3588 MITHOEFER, Peter 2810 Fulton St., Berkeley, CA 94705
(sponsored by the secretary)
- 3589 ZAMPIERI, Robert P.
(sponsored by the secretary)
- 3590 WAGNER, Dr Shelby E.
(sponsored by Bill Wisslead)
- 3591 ANDREWS, Walter T., 1291 Kenwood Rd., Apt. 162-L Seal Beach, CA 90740
(sponsored by Charles Colver)
- 3592 YOUNG, Malcolm D. . . . 2111 Eucalyptus Ave., Long Beach, CA 90806
(sponsored by Charles Colver)
- 3593 RAPPAPORT, Paul M. . . . 812 Tampico Dr., Walnut Creek, CA 94598
(sponsored by the secretary)
- 3594 RUIZ de CHAVEZ, Stanley, 180 Lawrence Ave., San Francisco, CA 94112
(sponsored by the secretary)
- 3595 MELANEPIIY, Raymond P. . . 2527 Moraga St., San Francisco, CA 94122
(sponsored by the secretary)
- 3596 HERNDON, William M. . . 559 Dellbrook Ave., San Francisco, CA 94131
(sponsored by the secretary)
- 3597 BUSH, E. N.
(sponsored by Charles Colver)
- 3598 KLEIN, Jerome H. 401 Chenery St., San Francisco, CA 94131
(sponsored by the secretary)
- 3599 CHRISTIE, William B.
(sponsored by the secretary)
- 3600 HINTERMANN, Otto G.
(sponsored by the secretary)
- 3601 ZIZZO, Thomas J.
(sponsored by the secretary)
- 3602 SINTON, Marian A.
(sponsored by the secretary)
- 3603 BINGHAM, Joel W. III
(sponsored by the secretary)

- 3604 McCORMACK, Joseph G., M.D. . . . 7991 Carmel St., Gilroy, CA 95020
(sponsored by the secretary)
- 3605 ARNOLD, Terry W.
(sponsored by the secretary)
- 3606 ISTED, John R.
(sponsored by Charles Colver)
- 3607 SMITH, Larry E., Jr.
(sponsored by the secretary)
- 3608 JANOWSKI, Boleslaw M. . . . 22558 Foothill Blvd., Hayward, CA 94541
(sponsored by Toni Lynn Fabian)
- 3609 ASTLEY-SMITH, Marcia . . . 22558 Foothill Blvd., Hayward, CA 94531
(sponsored by Toni Lynn Fabian)
- 3610 FRIENDLY, E. A. 312 Sherwood Way, Menlo Park, CA 94025
(sponsored by the secretary)
- 3611 KETTERLING, Don
(sponsored by the secretary)
- A 3612 CERRI, Lee 9505 S. Roberts Rd., Stockton, CA 95206
(sponsored by Joe Cerri)
- 3613 REGAN, James R. 113 Renwick Pl., Walnut Creek, CA 94598
(sponsored by Kenneth Takahashi)
- 3614 BAGBY, Earl W.
(sponsored by the secretary)
- 3615 NICHOLSON, Jack M. 751 Jackson St., Napa, CA 94558
(sponsored by the secretary)
- 3616 TRIGG, Capt. Johnny PSC Box 208, APO San Francisco, CA 96328
(sponsored by the secretary)
- 3617 DANIEL, Dennis 1073 Hilldale Ct., Walnut Creek, CA 94596
(sponsored by the secretary)
- 3618 CARTER, Caroline P.O. Box 10, Sunol, CA. 94586
(sponsored by the secretary)
- 3619 FOLKES, Craig A.
(sponsored by Theodore Peck)
- 3620 BROWN, John K. P.O. Box 2216, Leucadia, CA 92024
(sponsored by the secretary)
- 3621 RITTER, Robert R. Sr. 215 S. Main St., Porterville, CA 93257
(sponsored by Clara Tretter)

RE-INSTATEMENT

- 2505 COON, R. D. 915 N. Buena Vista, Burbank, CA 91505

DECEASED

- 13-3 EAST SAN DIEGO COIN CLUB Poway, Calif.
- 2733 KAISER COIN CLUB Fontana, Calif.

RESIGNED

- 2550 TOM, Albert A. San Bruno, Calif.
- 2985 FOLZ, Michael San Francisco, Calif.
- A 3030 SEDAM, Rodney L. Huntington Beach, Calif.
- 3047 WEISBERG, Howard Torrance, Calif.
- A 3220 REECE, Regina E. Atherton, Calif.
- A 3226 WAHLBERG, Essie Palm Springs, Calif.
- 3436 HIOFF, Steven F. Huntington Beach, Calif.

ADDRESS UNKNOWN

- 2977 SWIFT, Dean D.
- 3202 BREWER, Chris

MEMBERSHIP REPORT

Membership, May 10, 1978	1419
New Members, May 11 to Aug. 1, 1978	44
Re-Instatements	1
Deceased	2
Resigned	7
Address Unknown	2
New Membership, Aug 1, 1978	1453
Total Life Memberships	117
1978 Dues Not Yet Paid	156

California State Numismatic Assn.

Proposed Amendments to the By-Laws

The present reading of the by-laws is printed in lower case. The proposed changes are in upper case.

Article 5. Officers and Elections. Section 1. The officers of this Association shall be President, Vice-President, Secretary, Treasurer, Editor, Librarian, Historian, Curator, Director of Education, BOURSE COORDINATOR, DIRECTOR OF PUBLICITY, LEGAL ADVISOR, and NINE Directors, one of whom shall be the immediate Past President . . .

. . . All of such officers shall be elected by a vote of the membership except the Librarian, Historian, Curator, Editor, Director of Education, BOURSE COORDINATOR, DIRECTOR OF PUBLICITY, AND LEGAL ADVISOR.

Article 10. Duties of Officers. Section 8. Editor . . . The Editor may appoint two Assistant Editors, one from the northern part of the state and one from the southern part of the state, to assist him in his duties. HE MAY ALSO SELECT ASSISTANTS FOR CIRCULATION AND PUBLICATION OF THE CALCOIN NEWS.

SECTION 8B. BOURSE COORDINATOR. THE BOURSE COORDINATOR SHALL BE RESPONSIBLE FOR THE PUBLICITY, RECRUITING, COORDINATING, COLLECTION OF FEES, SUPERVISION, REGULATION, AND ASSIGNMENT OF TABLES FOR THE DEALERS ATTENDING THE ASSOCIATION CONVENTIONS. THE BOURSE COORDINATOR, WHILE IN COMPLETE CHARGE OF THE BOURSE, SHOULD WORK CLOSELY WITH ANY LOCAL CHAIRMAN.

SECTION 8C. DIRECTOR OF PUBLICITY. THE DIRECTOR OF PUBLICITY SHALL PUBLICIZE ALL EVENTS OF THE ASSOCIATION. THE DIRECTOR OF PUBLICITY WILL COORDINATE ALL NATIONAL AND LOCAL INFORMATIVE RELEASES AND ASCERTAIN THE FINANCIAL AND ETHICAL VALUE OF ALL DATA RELEASED TO THE PUBLIC AND FELLOW COLLECTORS.

SECTION 8D. LEGAL ADVISOR. THE LEGAL ADVISOR SHALL BE AN ATTORNEY QUALIFIED TO PRACTICE LAW IN THE STATE OF CALIFORNIA. HIS DUTIES ARE TO ADVISE THE ASSOCIATION WHAT ACTIONS TO FOLLOW WHEN THE ASSOCIATION IS INVOLVED IN ANY LEGAL PROBLEM.

Section 10. The above named officers . . . Director of Education, BOURSE COORDINATOR, DIRECTOR OF PUBLICITY, LEGAL ADVISOR, and NINE Directors . . .

SECTION 11. THE TITLES AND DUTIES OF THE DIRECTORS SHALL BE AS FOLLOWS:

(A) DIRECTOR OF ADMINISTRATION SHALL ASSIST THE PRESIDENT AND VICE PRESIDENT, REPRESENT THE ASSOCIATION TO THE AMERICAN NUMISMATIC ASSOCIATION, THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA, SOCIETY OF INTERNATIONAL NUMISMATICS, CONVENTION OF INTERNATIONAL NUMISMATICS, AND OTHER SISTER NUMISMATIC GROUPS, AND ASSIST IN COORDINATING ALL EVENTS OF THE ASSOCIATION.

(B) DIRECTOR OF CONVENTIONS SHALL PROVIDE THE ASSOCIATION WITH ALL SIGNS, PRINTED MATTER, AND GUARANTEE DELIVERY OF ALL EQUIPMENT NEEDED AT ASSOCIATION EVENTS. SOME OF THE RESPONSIBILITIES MAY BE DELEGATED TO OTHER MEMBERS AT EITHER END OF THE STATE BUT REMAIN THE TOTAL RESPONSIBILITY OF THIS DIRECTOR.

(C) DIRECTOR OF INSTRUCTION SHALL PROVIDE AN OPPORTUNITY FOR ACTIVITIES TO IMPROVE THE NOVICE AND JUNIOR COLLECTORS BY ARRANGING PROGRAMS AND DISPERSING NUMISMATIC INFORMATION TO THE BEGINNING AND THE JUNIOR COLLECTOR.

(D) DIRECTOR OF EXHIBITS AND AWARDS SHALL PUBLICIZE, RECRUIT, AND COORDINATE ALL EXHIBITS AT THE EVENTS OF THE ASSOCIATION. THE DIRECTOR OF EXHIBITS AND AWARDS SHALL ALSO ASSIST THE EDITOR TO SUPERVISE THE PHOTOGRAPHER AT ALL AFFAIRS OF THE ASSOCIATION.

(E) DIRECTOR OF SECURITY SHALL BECOME FAMILIAR WITH SECURITY PROBLEMS, PROCEDURES, AND METHODS SO THAT THE ASSOCIATION CAN OFFER THE BEST SECURITY TO ITS EXHIBITORS, DEALERS, AND ATTENDING MEMBERS.

(F) DIRECTOR OF PROFESSIONAL NUMISMATISTS SHALL WORK CLOSELY WITH THE BOURSE COORDINATOR, ASSIST BOURSE DEALERS, AND DO EVERYTHING POSSIBLE TO PROVIDE A SMOOTH CONVENTION FOR THE PROFESSIONAL NUMISMATISTS.

(G) THE TWO DIRECTORS AT LARGE SHALL BE THE TWO CANDIDATES

WHO, WHILE NOT RECEIVING ENOUGH VOTES TO BE SEATED IN THE ELECTION FOR A SPECIFIC DIRECTOR'S POSITION, LISTED ABOVE AS A, B, C, D, E, F, DID RECEIVE THE HIGHEST NUMBER OF VOTES OF ALL THOSE CANDIDATES WHO WERE UNSUCCESSFUL FOR THE DIRECTOR'S OFFICE FOR WHICH THEY RAN. THE DIRECTORS AT LARGE SHALL TAKE THEIR ASSIGNMENT FROM THE PRESIDENT. AS THEIR NAME INDICATES, THEY WILL BE EXPECTED TO STEP IN AND AID ANY DIRECTOR WHEN ASSISTANCE IS NEEDED.

(II) THE PAST PRESIDENT SHALL BE THE OFFICIAL HOST AND GREETER AT ALL EVENTS OF THE ASSOCIATION. THE PAST PRESIDENT SHALL ALSO SERVE AS A RESOURCE PERSON FOR THE OTHER OFFICERS.

SECTION 12. IN CASE OF A TIE VOTE FOR ANY OF THE ABOVE OFFICERS IN AN ELECTION, ALL OUTGOING OFFICERS PRESENT AT THE BUSINESS MEETING SHALL MEET IN A SPECIAL AND CLOSED SESSION IMMEDIATELY AFTER THE ANNOUNCEMENT OF THE WINNING CANDIDATES AND DETERMINE THE WINNING CANDIDATE BY ONE VOTE FOR EACH OF THE OFFICIAL BOARD. THEIR TIE BREAKING VOTE WILL BE FINAL.

SECTION 13. ANY NOMINEE FOR THE OFFICE OF PRESIDENT OR VICE PRESIDENT SHALL FIRST HAVE SERVED FOR AT LEAST TWO YEARS AS AN ELECTIVE OFFICER OR FOR AT LEAST FOUR YEARS AS AN APPOINTIVE OFFICER. THE NOMINEE FOR PRESIDENT OR VICE PRESIDENT SHALL HAVE EXHIBITED A RECORD OF GOOD ATTENDANCE AT EXECUTIVE BOARD MEETINGS. THE PRESIDENT, EXCEPT IN EXTREME CIRCUMSTANCES SHALL HAVE BEEN VICE PRESIDENT BEFORE BEING NOMINATED AS PRESIDENT.



Between the Bookends



The bright-orange-bound 1978 edition of the Coin World Almanac, now in its third edition, has been acclaimed as "best yet" by the Coin World Staff, which produced it. Fifty new features, appearing for the first time, and updated and expanded information from earlier editions, single it out as the most important library addition of the year — for the coin collector, investor, researcher, student or dealer, according to the editors.

"The 1978 edition includes price information on U.S. and world coins and paper money, an invaluable guide in buying, selling and investing in coins, and appraising individual collections. Readers will also find a greatly expanded numismatic book listing, with over 1,000 new titles and prices," according to J. O. Amos, publisher of the unique reference.

A book-length feature "The Worthy Line" supplies biographies of all of the Chief Engravers in the U.S. Mint, based on information gleaned from dozens of sources.

Readers are also provided the first organized record of Bicentennial medals and tokens, from the beginning of the Bicentennial era through the climatic year 1976; and final statistics on American Revolution Bicentennial Administration issues, as well as a log of Bicentennial wooden money.

Unique in this third edition of the Almanac are such features as a list of national medals authorized by Congress to be struck for private sponsors, and an expanded list of U.S. Assay Commission medals.

Armchair coin collectors will find direction on how to order coins from other countries, a chart of United Nations Food and Agricultural Organization coinage and Ceres medals depicting such celebrities as Lillian Carter, Sophia Loren, and Princess Grace of Monaco.

There is a colorful catalog of Olympic coins, a totally new complete listing of foreign coins struck at the U.S. Mint, through June, 1977; a British Jubilee coin and medal list, and a new segment on world paper money.

Orders should be addressed to Coin World Almanac, P.O. Box 150, Sidney, Ohio 45367.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- October 27-29, 1978 63rd Semi-Annual Convention
 Phil Iversen, General Chairman, P.O. Box 1509, Redondo Beach, Ca. 90278
 Jim Waldorf, Exhibit Chairman, 7060 Hollywood Blvd., #1011,
 Hollywood 90028
 Airport Marina Hotel, 8601 Lincoln Blvd. at Manchester, Los Angeles
 Joint Sponsors: Bay Cities Coin Club, Santa Monica
 Culver City Coin Club, Culver City
- March 10, 1979 11th Annual Educational Symposium
 W. O. Wisslead, General Chairman, 2053 Cypress Ave., Santa Ana 91707
 Holiday Inn, Fullerton at Riverside Freeway (91) and Harbor Blvd.
- April 19-22, 1979 64th Semi-Annual Convention
 O. L. Wallis, General Chairman, 58 Tan Oak Circle, San Rafael 94903
 Jaek Tar Hotel, Van Ness at Geary, San Francisco
- October 26-28, 1979 65th Semi-Annual Convention
 Elizabeth L. Wisslead, General Chairman, 2053 Cypress Ave., Santa Ana
 92707
 Sheraton Anaheim Hotel, Anaheim
 William O. Wisslead, Bourse Chairman, 2053 Cypress Ave., Santa Ana 92707
- May 2-4, 1980 66th Semi-Annual Convention
 Jack Tar Hotel, San Francisco
- Fall, 1980 67th Semi-Annual Convention
 Sponsored by the San Diego Interelub Numismatic Council
- May 1-3, 1981 68th Semi-Annual Convention
 Jack Tar Hotel, San Francisco
- Fall, 1981 69th Semi-Annual Convention
 Sponsored by the San Bernardino County Coin Club

Mr. George Russell, Coordinator, P.O. Box 943, Santa Monica, CA 90406
To be contacted for bourse application to any CSNA convention

OTHERS

- October 14-15, 1978 19th Annual West Coast Coin Show
 Cabana Hotel, El Camino Real near San Antonio, Palto Alto
 Info.: Eugene Dyer, P.O. Box 1814, Los Gatos 95030
- October 21-22, 1978 20th Annual Coin-O-Rama
 Valley Coin Club, Reseda Women's Club, 7901 Lindley Ave., Reseda, Ca.
 General Chairman, George A. Price
 Bourse Chairman, Harold Donald, P.O. Box 221, Tarzana 91356
- November 4-5, 1978 12th Annual Coin Show
 Fresno Numismatic Society, Sheraton Inn, 2550 W. Clinton & Hwy. 99,
 Fresno
 General Chairman, Dale Hewlett
- November 5, 1978 14th Annual Coin Show
 Conejo Valley Coin Club, 75 W. Thousand Oaks Blvd., Howard Johnson's
 Banquet Room (Moorpark Rd. exit off Ventura Freeway)
 Bourse Chairman, L. B. Carver, P.O. Box 1694, Thousand Oaks 91360
- November 11-12, 1978 11th Annual Coin Show
 Numismatic Council of Orange County
 Quality Inn, 616 W. Convention Way, Anaheim, Ca.
 Info.: NCOC, P.O. Box 10331, Santa Ana 92711
- November 18-19, 1978 16th Annual Coin Show
 Delta Coin Club, 1492 Bourbon St. (Eagle's Hall), Stockton, Ca.
- January 7, 1979 16th Annual Coin Show
 San Bernardino County Coin Club, SB Conv. Ctr., 2nd & E Streets
 General Chairman, Albert K. Hall, Box 1028, Colton 92324
 Bourse Chairman, Norman B. Sturgess, Box 1028, Colton 92324
 Exhibit Chairman, Dave Simpkins, Box 1028, Colton 92324
- January 25-27, 1979 24th Annual Convention
 Numismatic Association of Southern California
 The Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles 90010